

Summary

Theatrical life in the Occupied Serbia (1941-1942)

In the occupied Serbia (1941/42), the Serbian National Theatre had a leading role in Serbian culture in the circumstances of the occupation. Being led by their own interests, even the Germans invested certain financial resources in the reconstruction of various cultural institutions.

Some artists of the Serbian National Theatre were even on tours abroad. Besides this theatre in Belgrade, numerous other theatres appeared in the provinces of Serbia, as well, for example in Niš and Kruševac, and the Theatre policy was defined by Jovan Popović.